

Only One Thing

Sing with swing!

*words and music by Annie Garretson©2019
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4

low There's on - ly, there's on - ly, there's on - ly one thing, mm-hmmm and you got to, you got to,

melody enters

On - ly one thing gon - na make this world bet - ter, On -

low you got to sing. There's on - ly, there's on - ly, there's on - ly one thing, mm-hmmm and

melody

ly one thing gon - na get us through what - ev - er, On - ly one thing that can

low you got to, you got to, you got to sing. There's on - ly, there's on - ly, there's

10

high enters

Sing. La - di - da ding.

mel

bring us all to - geth - er got - ta sing.

low on - ly one thing, you got to sing, La - di - da ding.

Only One Thing

2
13

15

1. Sing out when you're an - gry or if you're feel - in' blue, Sing
3. Sing out when you're work ing, and al - so when you play, For
5. Sing for an - y rea - son, or just be - cause you can, A

1. Sing out when you're an - gry or if you're feel - in' blue, Sing
3. Sing out when you're work - ing and al - so when you play, For
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1. Sing out when you're an - gry or if you're feel - in' blue. Sing
2. Sing out when you're work - ing, and al - so when you play, For
3. Sing for an - y rea - son, and just be - cause you can, A

15

1

— out in the moon - ings when you don't know what to do. 2. Sing
 ba - bies sing a sweet one when you say good night each day. 4. Sing
 song for an - y sea - son an - y wo - man, an - y man. 6. Sing

- 2. Sing
- 4. Sing
- 6. Sing

babies sing a sweet one when you say good night each day.
song for an - y sea - son, an - y wo - man an - y man.

- 2. Sing
- 4. Sing
- 6. Sing

— out in the mo - ments when you don't know what to do. 2. Sing
 ba - bies sing a sweet one when you say good night each day. 4. Sing
 song for an - y sea - son. an - y wo - man an - y man. 6 Sing

- 2. Sing
- 4. Sing
- 6. Sing

17

1

— to build a bridge so that we may come to see the out when your feet hurt _____ and 'special - ly when they don't! For out for your fam' - ly _____ for those who grieve and morn, For

the
For
E

— to build a bridge so that we may come to see the out when your feet hurt, — and 'special - ly when they don't! For out for your fam' ly, — for those who grieve and morn, For

the
For
For

— to build a bridge so that we may come to see the For
out when your feet hurt, — and for 'special - ly when they don't!
out for your fam' ly for those who grieve and morn.

Only One Thing

19

way to make us strong - er is to sing in har - mo - ny.
 those who stand up for us when the bad guys say they won't.
 el - ders who have left us and the wee ones fresh - ly born.

way to make us strong - er is to sing in har - mo - ny.
 those who stand up for us when the bad guys say they won't.
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way to make us strong - er is to sing in har - mo - ny.
 those who stand up for us when the bad guys say they won't.
 el - ders who have left us and the wee ones fresh - ly born. There's

21

On - ly one thing gon - na make this world bet - ter, On - ly one thing gon - na make this world bet - ter, On - ly one thing gon - na make this world bet - ter, On - ly one thing gon - na make this world bet - ter, On - ly one thing gon - na make this world bet - ter, On - ly one thing gon - na make this world bet - ter, on - ly, there's on - ly, there's on - ly one thing, mm-hmmm and you got to, you got to

24

get us through what - ev - er, On - ly one thing that can bring us all to - geth - er got - ta

get us through what - ev - er, On - ly one thing that can bring us all to - geth - er got - ta

you got to sing. There's on - ly, there's on - ly, there's on - ly one thing, you got - ta

Only One Thing

4 27

1.

Sing. La - di - da ding. sing.

2.

sing. sing. sing. La - di - da ding. sing.

The musical score consists of three staves of music in common time (indicated by the '4' and '27'). The first staff begins with a note, followed by a short melodic line. The lyrics 'La - di - da ding.' are written below the notes. The second staff begins with a note, followed by a short melodic line. The lyrics 'sing.' are written below the notes. The third staff begins with a note, followed by a short melodic line. The lyrics 'sing.' are written below the notes. The music concludes with a repeat sign and a final melodic line.