



# Ocean Breath

For all the beautiful people at Sanoviv, and for Christine

*words and music by Helen Greenspan ©2009  
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The musical score consists of four staves of music for three voices (I, II, III) in common time (indicated by '3/4'). The vocal parts are in treble clef. The lyrics are placed below the notes. The score is divided into three sections, each with a different vocal line and a different vocal part (I, II, III). The lyrics are: 'O - cean breath \_\_\_\_\_', 'breath - ing me, \_\_\_\_\_', 'O - cean breath \_\_\_\_\_', 'breath - ing me. \_\_\_\_\_', 'O - cean breath \_\_\_\_\_', 'breath - ing - ing, \_\_\_\_\_', 'O - cean breath \_\_\_\_\_', 'breath - ing me. \_\_\_\_\_'. The music features eighth and sixteenth note patterns, with some notes connected by curved lines.

2. Lifting and falling breathing me,  
Lifting and falling breathing me,  
Lifting and falling, breathing;  
Ocean breath breathing me.

3. Holding, releasing breathing me,  
Holding, releasing, breathing me,  
Holding, releasing, breathing;  
Ocean breath breathing me.

4. Eternal breath breathing me,  
Eternal breath breathing me,  
Eternal breath, breathing;  
Ocean breath breathing me.

5. Ocean breath, breathing me,  
Ocean breath, breathing me,  
Ocean breath, breathing;  
Ocean breath, breathing me.

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