



"Celebrate" and "Be True"

"Celebrate" words and music by Sherrin Loyd ©2002

sherrinloyd@gmail.com

"Be True" words and music by Terry Garthwaite ©2002

terrygarthwaite@sbcglobal.net

A musical score for two voices. The top staff is labeled "melody" and the bottom staff is labeled "counter-melody". Both staves are in 4/4 time with a treble clef. The melody consists of eighth and sixteenth note patterns. The lyrics are: "Ce - le - brate your heart and your spi - rit. Ce - le - brate your life while you".

A continuation of the musical score. The melody staff has a rest at the beginning. The lyrics are: "Your heart will ne - ver break if your life". The counter-melody staff continues with eighth note patterns.

A continuation of the musical score. The melody staff has a rest at the beginning. The lyrics are: "live it. E - ven when it's hard to do. Ce - le - brate the best of you. Ce - le - brate your dreams and your vi - sions. Ce - le - brate the love you've been". The counter-melody staff continues with eighth note patterns.

A continuation of the musical score. The melody staff has a rest at the beginning. The lyrics are: "is what you make it. Take it in your hands. Let your spi - rit dance." The counter-melody staff continues with eighth note patterns.

A continuation of the musical score. The melody staff has a rest at the beginning. The lyrics are: "Your dreams are com-ing true when you're lov -". The counter-melody staff continues with eighth note patterns.

A continuation of the musical score. The melody staff has a rest at the beginning. The lyrics are: "gi - given. Che - rish all that you've been through. Ce - le - brate the best of you. ing what you're do - ing. To your - self be true. Your heart is call-ing you." The counter-melody staff continues with eighth note patterns.